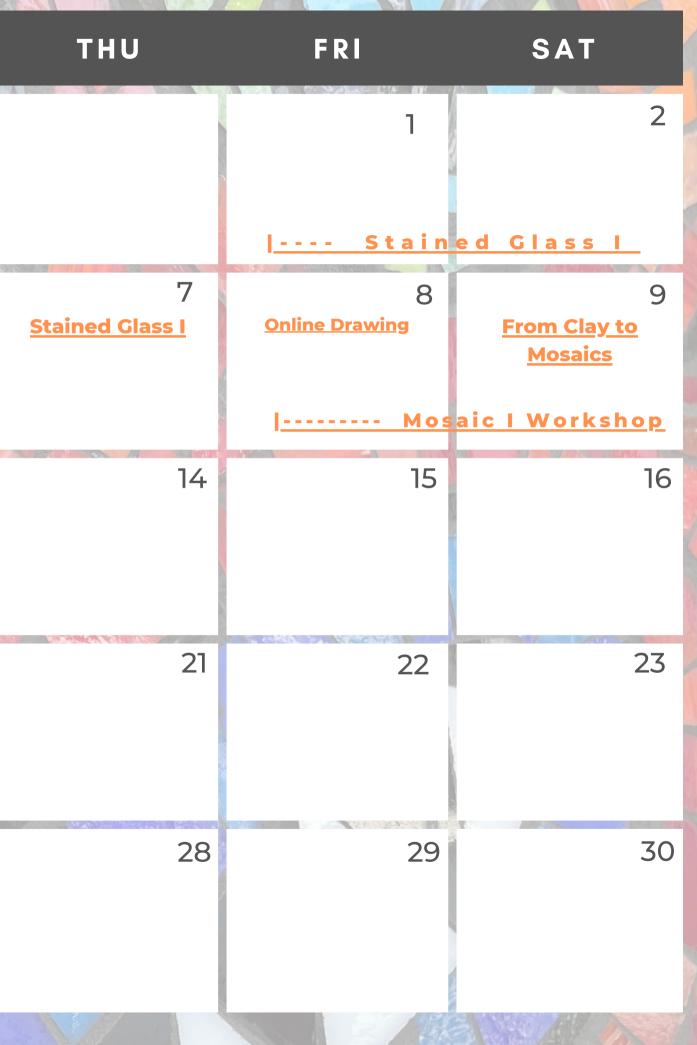


THU	FRI	SAT
4	5	6
]] <u>Stained Glass I</u> <u>Watercolor</u>	12	Mosaic I Mosaic II From Clay to Mosaics Project Studio
18	19 Mos	20 aic I Workshop
25	26 Glas	27 on Glass

		BRO A					
	SUN	MON	TUE	WED	THU	FRI	SAT
					1	2	3
				192.43			
No. of Lot of Lo	4	5	6	7	8	9	10
				<u>Online Mosaic I</u>			
-	the second s				<u> Landso</u>	<u>ape in Mosai</u>	: Workshop
	11	12	13	14	15	16	17
			<u>Online Andamento</u> <u>with Sue Giannotti</u>				
	18	19	20	21 <u>Mosaic I</u>	22 Drawing From	23	24 <u>Mosaic I</u>
	<u>Mosaic Jewelry</u>	<u>One-Day Smalti</u>		<u>Pet Portrait</u>	<u>Still Life</u>		<u>Mosaic II</u> <u>Project Studio</u>
			<u>Hammer & Ha</u>	<u>rdie Workshop</u>			
	25	26	27	28	29		
		<u>Mosaic I</u> <u>Mosaic II</u>					
	A AND AND AND AND	3.8 1 1 / A. C.					

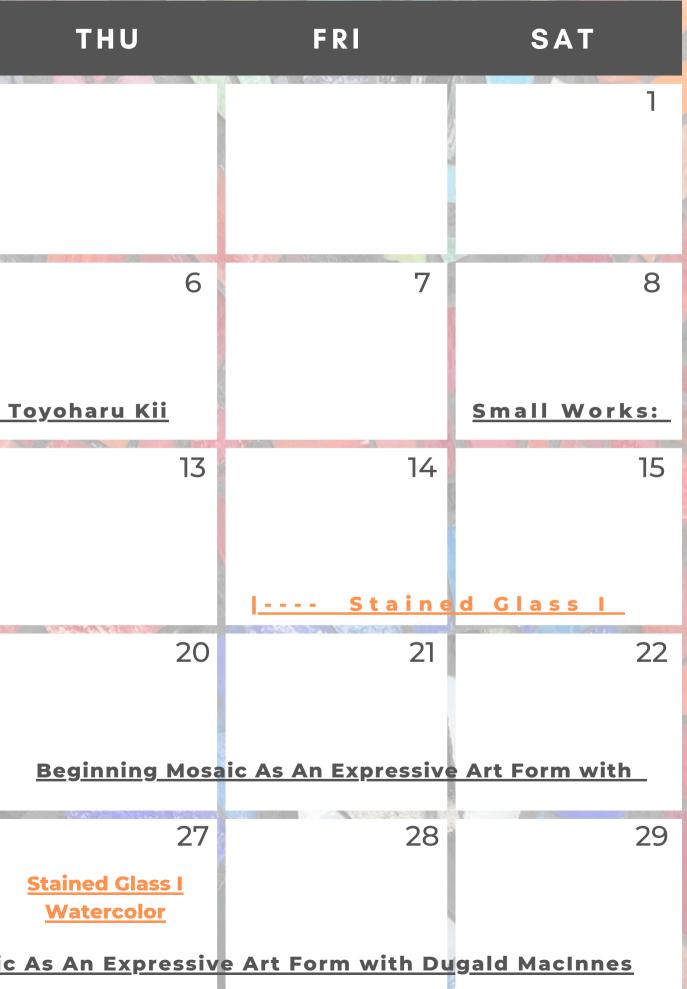
		ACCESSION AND		
	SUN	MON	TUE	WED
G	3	4	5 <u>Stained Glass II</u>	6 <u>Project Studio</u>
	<u>Workshop </u>	<u>Stained</u>	Glass II I	<u>tensive</u>
	10	11	12	13
25			<u>Online Design</u> <u>Fundamentals</u>	
		<u> Мо</u>	<u>saic II Works</u>	<u>hop </u>
62	17	18	19	20
	<u>Mosaic Jewelry</u>			
	24	25	26	27
	CLOSED 31			
		5 3 1 1 3 3 1 / A S S / A		A A A A A A A A A A A A A A A A A A A



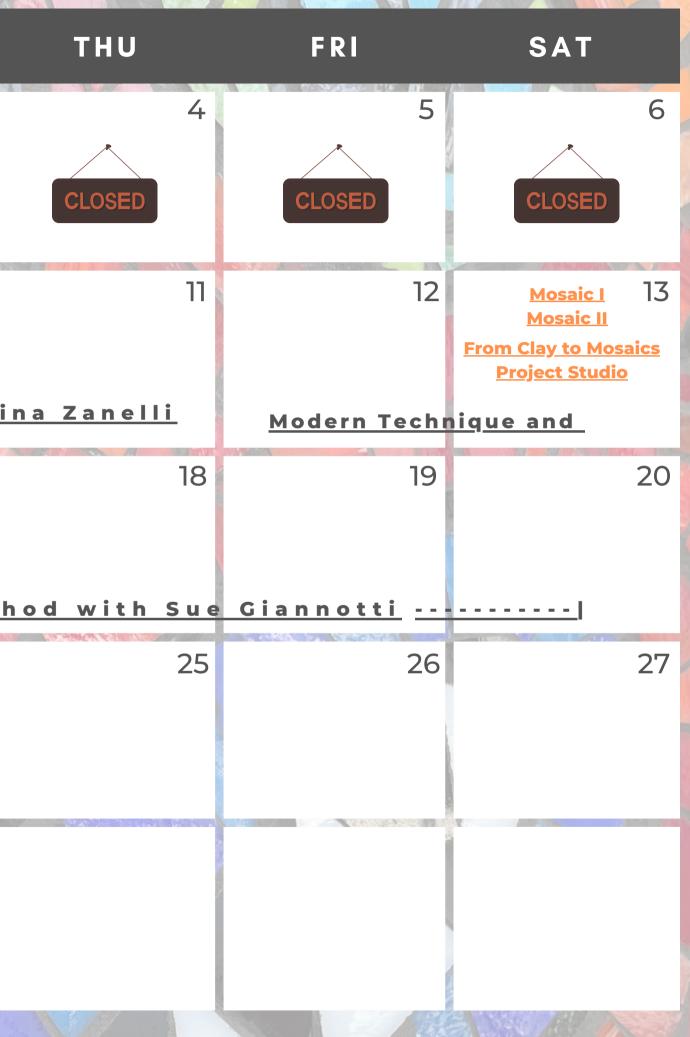
	AND XX					
SUN	MON	TUE	WED	THU	FRI	SAT
	7	2	3 <u>Mosaic I</u> <u>Glass-on-Glass</u>	4 <u>Watercolor</u> <u>Online Smalti</u>	5	6 <u>Mosaic I</u> <u>Mosaic II</u> <u>Project Studio</u>
7	8 <u>Mosaic I</u> <u>Mosaic II</u>	9	10]] <u>Advanced N</u>	12 uances and Tec Mos	13 hniques with aic I Workshop
14 <u>Sue Giannotti</u>	15	16	17	18	19	20
		Archite	ctural Mosal	cs with Gar	y Drostle	
21	22	23	24	25	26	27 <u>Mosaic Jewelry</u>
<u></u> I.				Hammer & Ha	<mark>rdie Workshop</mark>	
28	29	30				
<u>One-Day Smalti</u>		<u>Stained Glass II</u>				
Charles Contraction	CHI MAK					

	BROZZA						
SUN	MON	TUE	WED	THU	FRI	SAT	
			٦ <u>Project Studio</u>	2 <u>Stained Glass I</u>	3 Hammer & Ha	4 <u>From Clay to</u> <u>Mosaics</u> rdie Workshop	
5	6 <u>Advanced Jewelry</u>	7	8	9	10	11	
12 <u>Online Smalti</u>	13 <u>Sculptur</u>	14 <u>al Forms</u>	15 <u>Mosaic I</u> <u>Pet Portrait</u>	16 <u>Drawing From</u> <u>Still Life</u>	17	18 <u>Mosaic I</u> <u>Mosaic II</u> <u>Project Studio</u>	
19	20 <u>Mosaic I</u> <u>Mosaic II</u>	21	22	23	24	25 CLOSED	
26 CLOSED	27 CLOSED	28	29	30	31		A A A A A A A A A A A A A A A A A A A
12 AND THE REAL							

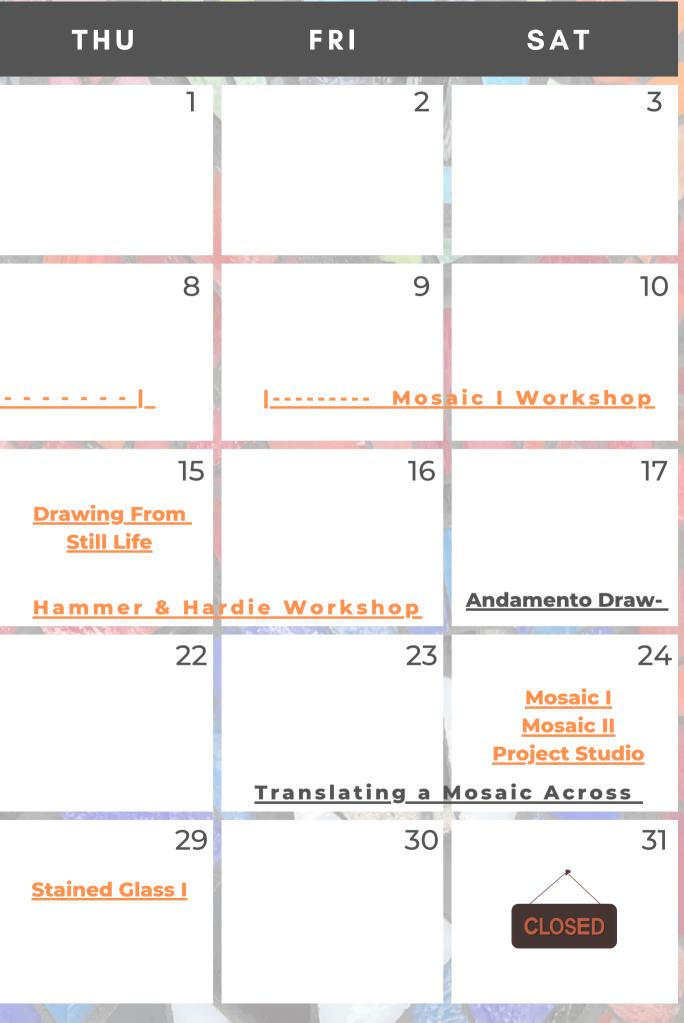
SUN	MON	TUE	WED
2	3	4 <u>Small Works: So</u>	5 <u>Online Mosaic I</u> eries and Sets with 1
9 Series <u>and Sets v</u>	10 with Toyoharu Kii	11	12
16 <u>Mosaic Jewelry</u> <u>Workshop </u>	17	18	19CLOSEDIntro to Slate withDugald MacInnes
23 <u>Dugald MacInnes</u> 30	24	25 <u>Stained Glass II</u>	26 <u>Advanced Mosaic</u>

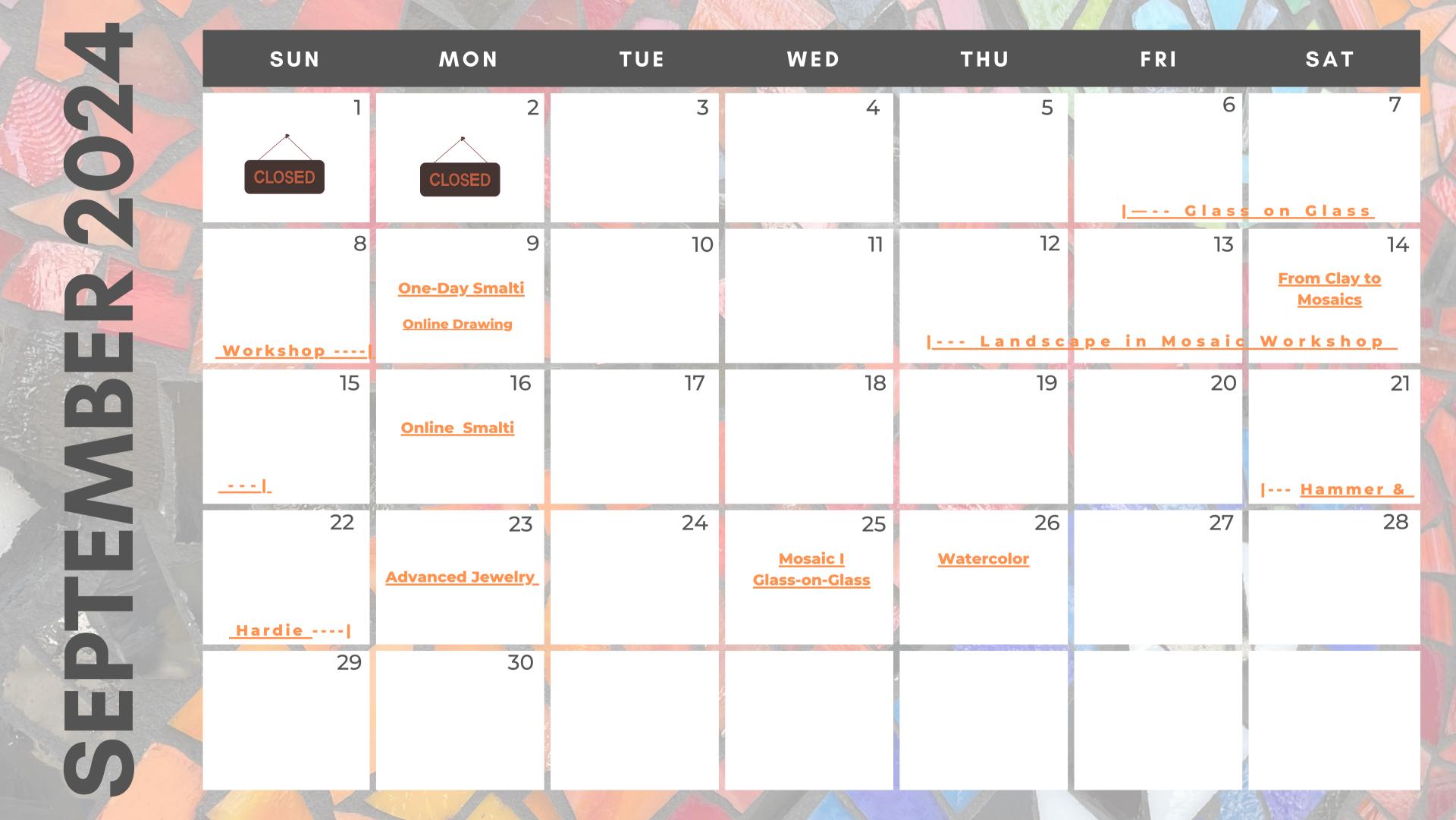


SUN	SUN MON		WED
	1	2	3 <u>Mosaic I</u> <u>Project Studio</u> <u>Glass-on-Glass</u>
7 CLOSED	Mosaic I 8 Mosaic II Andamento - Spilimbergo Style Drawing with Carolina Zanelli	9 <u>Color The</u>	10 ory with Carolir
14	15	16	17
Portraiture with	<u>Carolina Zanelli</u>	<u> </u>	<u>Ravenna Meth</u>
21	22	23	24
28	29	30	31
A MISH AND	E. P. 1. 2758		



	SUN	MON	TUE	WED	
N					
	4	5	6	7	101212
	<u> </u>	<u>- Large Sc</u>	ale Mosaic	<u>Workshop</u> -	-
	11	12	13	14	
\mathcal{P}				<u>Mosaic I</u> <u>Pet Portrait</u>	
	<u> </u> Mo	<u>saic II Works</u>	<u>hop </u>	<u>Mosaic Jewelry</u>	
	18	19 <u>Mosaic I</u>	20	21	
D.		Mosaic II			
	<u>ing for Mosaic</u>	I <u></u>	Design Fundamer	<u>tals </u>	
	25	26	27	28	
			<u>Stained Glass II</u>	<u>Project Studio</u>	
	<u>History w</u>	ith Alessandro	<u>Lugari</u>		
	and the second s				







SUN	MON	TUE	WED	
7		_		
3 Weekend Master	4	5	6	
Studio with			<u>Mosaic I</u>	
Verdiano Marzi			<u>Pet Portrait</u>	
10		10	17	
10	11	12	13	
<u>O</u> I	<u>ne-Day Smalti</u>		<u>Online Smalti</u>	
	<u> Мс</u>	dern Express	ions with Ver	d i
דר	18	10	20	a
17	10	19	20	
	Mod	<u>ern Expressio</u>	ns 3D with V	e r
24	25	26	27	-
2-7	20	20	~ /	-

